KCBL1369
KC BE LOVE
講談社

ちはやふる 19

末次由紀

Yuki Suetsugu

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秋。名人・クイーン戦予選をまえにしたこの季節。
吉野会大会はついに準々決勝を迎え、
千早、太一を含め白波会からは4人が残った。
迎え撃つは、福井から参戦の新や北央・須藤ら4人。
耳がよく、独特な配置で戦う元クイーン・猪熊と当たった千早は、
固い相手の自陣に攻めこむことができるのか？
より高みを目指す選手たちの意地が、意外な展開を生む。

勝者は一人。かつてない局面での対戦に二人は!?
強さも弱さも、持てる力をしぼりだせ！

試合試合試合!!の19巻で
大変申し訳ないのですが、
描いていてとても楽しい巻でありました。
集中し続けることはとても難しいですが
千早たちが集中して深く遠くへ
行こうとしていると、私にもそれが
出来そうな気がしてきます。

末次由紀

■末次由紀 KCシリーズ

ちはやふる 1〜19巻
ハルコイ
クーベルチュール 1巻

■ちはやふる関連本

ちはやと覚える百人一首
著/あんの秀子　漫画/末次由紀

ちはやふるかるた 入門編

小説 ちはやふる 中学生編 1〜2巻
著/時海結以　原作/末次由紀

COVER DESIGN：柳川倫津夫＋辻威行［SPICE］

ちはやふる十九

末次由紀

Yuki Suetsugu

ちはやふる 十九

末次由紀
Yuki Suetsugu

第九十九首 05
第一〇〇首 37
第一〇一首 73
第一〇二首 105
第一〇三首 137

ちはやふる

Poem 99

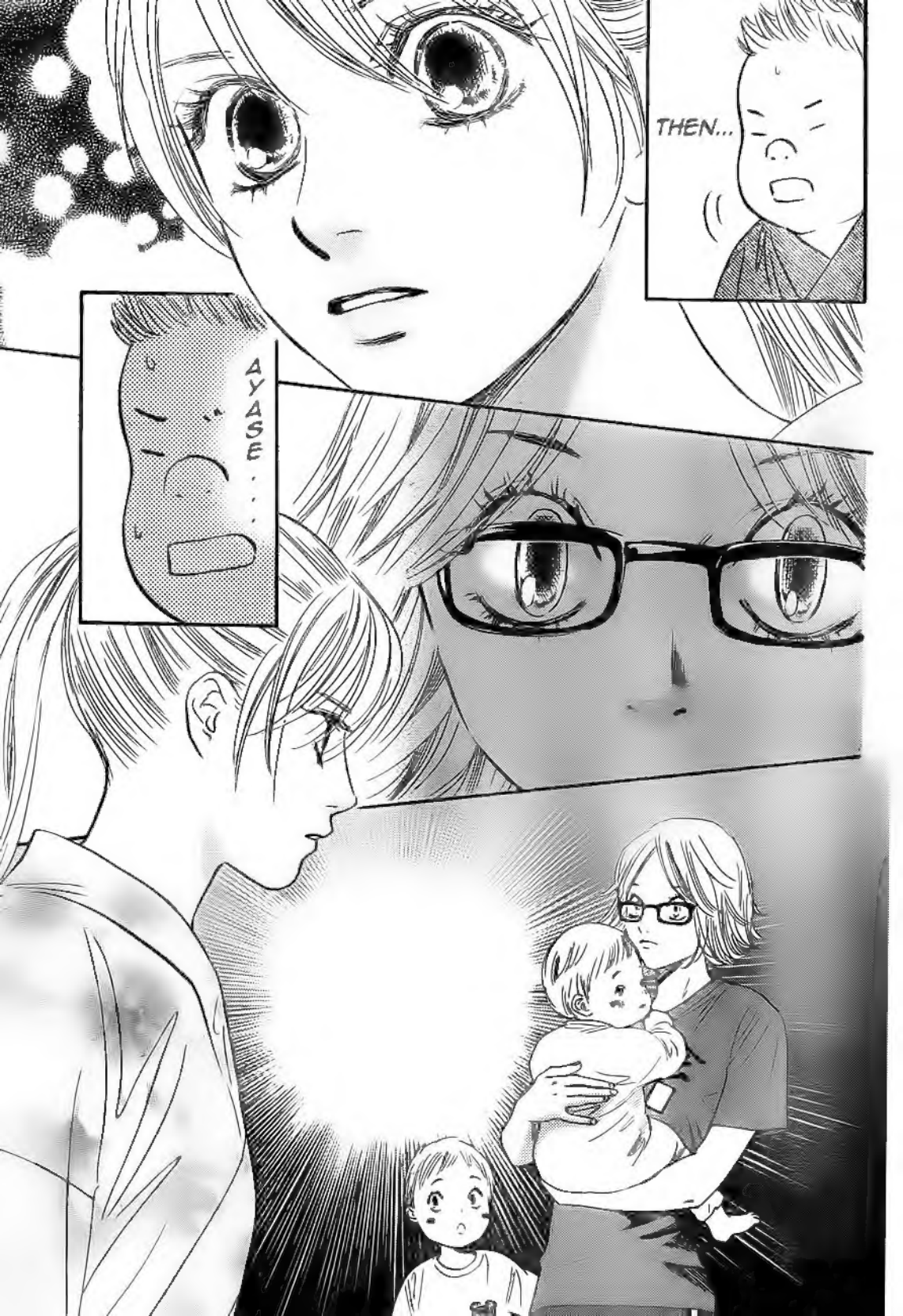
末次由紀

Yuki Suetsugu

ちはや最新情報は232ページ!!

YOSHINO SOCIETY TOURNAMENT
EH?! I'M PLAYING AGAINST WATAYA-KUN AGAIN...?
NO! I DON'T WANNA...!
QUARTER-FINALS
THE SHOWDOWN BETWEEN THE STRONGEST!
INDEED, IT HAS BEEN A LONG TIME, HARADA-SENSEI.
HAVEN'T SEEN YOU IN AGES, MURAO-KUN.
MURAO-KUN! WATAYA-KUN! MAKE THEM SURRENDER!
IT'S LIKE PRELIMINARIES FOR THE MEIJIN QUALIFIER.
NAGUMO SOCIETY VS SHIRANAMI SOCIETY.

WHAT ABOUT AYASE AND MASHIMA...?
MASHIMA'S OPPONENT IS...
HUH?!
...SUDOU-SAN?!
OH?
YOU'RE STILL IN THIS TOURNAMENT?
LUCKY ME!
.....


THEN...
AYASE...

AYASE
...
.....
IS SHE ANY GOOD, I WONDER?
YEAH, AND THAT WOMAN HAS NOT ONE BUT TWO KIDS TO BOOT...
CHIHAYA-CHAN IS PLAYING AGAINST A MOTHER WITH CHILDREN NEXT...?
SO YOU JUST NEED TO CALM DOWN AND PLAY YOUR KARUTA...
YOU JUST CALM DOWN, OK...? AT THIS STAGE OF THE TOURNAMENT, WHOEVER YOUR OPPONENT MIGHT BE, THEY'RE BOUND TO BE A STRONG VETERAN,
...AND NEVER MIND THE FACT THAT YOU'RE UP AGAINST A FORMER QUEEN WITH 4 CONSECUTIVE TITLES...
SHE'S ANOTHER FORMER QUEEN, YOU SAY?
HEE...
I SEE...

IT'S KINDA SCARING ME THAT YOU DIDN'T EVEN KNOW THAT...
YUUMIN, MAKE SURE TO WATCH CAREFULLY.
I'M SURE INOKUMA-SAN WILL TAKE PART IN THE UP-COMING QUEEN QUALIFIER.
.....
I..
...DON'T WANT TO HAVE TO PLAY AGAINST HER.
moron!
NO ONE WANTS TO!
J-JUST HOW STRONG IS SHE?
WELL, I ONLY SAW SOME VIDEOS WITH HER, BUT IF I HAD TO DESCRIBE HER,
BY HER PLAY STYLE, I'D SAY...
...THINK WAKAMIYA SHINOBU WITH EVEN BETTER HEARING AND SHARPER GAME SENSE...
SHE'S SOMETHING CLOSE TO THIS, IN MY OPINION.
!!?
even better?!

A MATCH AGAINST SUDOU-SAN...
AM I GOINNA BE OK?
HE'S A BULLY WHO LOOKS DOWN ON HIS OPPONENTS AND LOVES TO MERCILESSLY YANK PEOPLE'S CHAINS...
THE TYPE WHO USES VERBAL TEASING TO MAKE HIS OPPONENT'S LOSE THEIR CALM.!
I GOTTA STAY CALM...
BUT DEFEATING HIM IS MY TICKET TO THE TOP 4!
I GOTTA HANG ON!

!
!!!

IT'S LIKE A TEAM COMPETITION, DON'T YOU AGREE?
THIS WILL BE A 4 VS 4 TEAM BATTLE NOW.
THIS IS THE FIRST TIME WHEN SO MANY OF US STILL REMAIN.
AND 4 OUT OF THE TOP 8 PLAYERS ARE MEMBERS OF OUR SHIRANAMI SOCIETY.

...4 WINS OUT OF 4 FOR SHIRANAMI SOCIETY.
OUR GOAL IS, OF COURSE...
北央

..IS TRYING TO SHOW US DETERMINATION OF THE SHIRANAMI SOCIETY MEMBERS
HARA-DA-SEN-SEI
HARADA COMPLE-TE-LY LACKS MANNERS, AS USUAL
HE SAID IT SO LOUD ON PURPOSE SO THAT EVERYBODY PRESENT COULD HEAR HIS DECLARATION
ARATA.
AND FACE EACH OTHER IN THE FINALS.
LET'S WIN TWO MORE MATCHES
OUR NAGUMO SOCIETY MEMBERS WON'T LOSE TO THOSE FROM SHIRANAMI SOCIETY!
WHEN IT COMES TO DETERMINA-TION...

THE REAL BATTLE, THE MEIJIN AND QUEEN QUALIFIERS, IS STILL TWO WEEKS AWAY.
EW.
ARE JUST A BUNCH OF MORONS.
IF YOU ASK ME, BOTH SHIRANAMI AND NASUMO SOCIETIES
WE, SUIHOKU SOCIETY, ARE THE SMARTEST! WE'LL WATCH THE ENEMIES BARE THEMSELVES NAKED BEFORE US, WITH NO SECRETS LEFT UNKNOWN!
AND WHERE DID YUUSE. GO?!
WATCH CLOSELY, YUUMIN!
WILL THIS TOURNAMENT BECOME HER FORMAL REVIVAL?!
IF SHE'S REALLY AS STRONG AS SHE WAS BACK IN THE DAY, SHE'S THE MOST FORMIDABLE OPPONENT OUT THERE.
EVERYONE WANTS TO KNOW IF SHE'S BACK INTO SHAPE
AS EXPECTED EVERYONE'S ATTENTION IS FOCUSED ON INOKUMA, DAN 7.
11
THIS HOT STUFF HIGH SCHOOL GIRL IS GOING TO MAKE A PERFECT TEST SUBJECT.
AH, THE TEAM SHIRANAMI.. HOW NICE!
ホクー!
HANG ON FOR YOUR DEAR LIFE, GIRL!
高砂会

WE'LL GO OUT-S DE.
NNN
高砂会
THE READER IS...
...HIROTA KOUICHIROU, DAN 6, FROM HIROSHIMA PREFECTURE, A FULL-TIME PROFESSIONAL READER AND A MEMBER OF THE KARUTA ASSOCIATION.
SPLENDID!

THOUGH THIS MATCH WON'T BE MUCH OF A LESSON,
IT WILL STILL BE A VALUABLE EXPERIENCE.
CHIHAYA WILL BE PLAYING RIGHT NEXT TO ME, BUT...
...I'LL HAVE MY HANDS FULL WITH MY OWN MATCH.
CHI-HAYA-CHAN
IS PLAYING AGAINST INOKUMA-SAN
I WONDER HOW SHE WILL FAIR
I THINK I'LL PUT IT HERE... AH NO, HERE
OH, SORRY, THIS SEEMS LIKE A BETTER PLACE FOR IT, AFTER ALL.
HM, I ASSUME 'CHIHA' IS ONE OF YOUR FAVORITE CARDS AS WELL, RIGHT?
THEN I GUESS I'LL HAVE MY FUN MOVING IT AROUND A BIT.
北央

THESE TWO ALSO HAVE THE TEAM PLAY GOING FOR THEM, HUH.
OOPS.

FOCUS ALL YOUR ATTENTION ON THE LION BEFORE YOU.

I ALMOST FORGOT.
TODAY, I'M HERE NOT AS THE PRESIDENT OF OUR CLUB.
WE'RE STARTING.

Ima wo haru be to~ Sakuya kono hana~
I JUST GOTTA DO IT, IS ALL.
MY MATCH WILL REQUIRE ALL OF MY CONCENTRATION, BUT THAT'S OK.
Sakuya kono hana~ Fuyugomori~
Naniwa zu ni~

Ima wo haru be to~
Sakuya kono hana~
Ho-

Hi~
sakata
no~

EH...
SHE TOOK TWO CARDS IN A ROW.
つきをみなくはこなのろ
SHE'S DIFFERENT FROM THOSE MANY YOUNG PLAYERS WHO RELY ONLY ON SPEED..
SHE'S ALSO CARE-FUL.
HER SWING IS SHARP AND PRECISE.
"I CAN HEAR THE MODULATION OF THE SOUND".
ヒュッ
ヒュッ
"MODULA-TION".

HIGH...
HIGH PITCH...
LOW PITCH...
HIGH...
LOW...
LOW...
ひとこそみ
えねあきは
きにけり
つらぬ
めぬたまそ
ちりける
emu-
gura~
Ya-

AH!
Ari-
ake
no
HE IS A POO READER ALRIGHT...
A FAULT
THE DIFFERENCE IN HIS MODULATION IS REALLY SUBTLE..
Tsuki
mare
ba
Ukari
keru
Ai
.....
WHAT WE'RE ABOUT TO WITNESS HERE TODAY IS
THAT INSTEAD OF INOKUMA HARUKA'S REVIVAL,
COULD IT BE
.....
..THE CHANGE OF GENERA-TIONS?!

.....
OH,
INOKUMA-SAN GOT A CARD BACK.
Wasu-reji no~
.....
THEY HAVE HIGH HOPES FOR THE NEW TALENT TO SHINE BRIGHT-LY.
"I'M GOING TO RETURN.
MY PASSION FOR KARUTA DEMANDS ME TO."
TAKING THE FORMER QUEEN TOO LIGHTLY.
THE AUDIENCE ARE REALLY

Yukuzue
made wa
Karoke-
rebo-
Kyo
wa
kyoki
na
Iroiro
to
aru
yo
na-

A ma
t su~

kaze
ni-
Aki

PINPOINTING THE SOUND MODULATION IS A DIFFICULT TASK.
SHE WAS ABLE TO DIFFERENTIATE — BETWEEN THE CARDS BOTH STARTING WITH 'A'...?!
カシャン
SHE SEEMS TO BE TRYING HER BEST TO DISCERN BETWEEN THE SOUNDS..
THIS HIGH SCHOOL GIRL..
A NEW STAR...?
BUT SHE SHOULD UNDER-STAND...
...THAT THERE IS MORE...
THERE IS SO MUCH MORE TO THE SOUND.

HIGH PITCHED OR LOW PITCHED...
STRONG OR WEAK...
ROUND OR SHARP...
IT ALSO MATTERS WHETHER THE READER IS MALE OR FEMALE...
AND WHERE THEY ARE FROM –
THE EAST OF THE COUTRY OR THE WEST...

S-SO...
F-FAST...!
HER EARS...
SHE HAS REMEMBERED WHAT COMPETITIVE KARUTA IS...
ARE NOW TUNED IN TO PERCEIVE AS MANY DETAILS AS POSSIBLE.
Ima wa
tada~

EH...?
EH?!
WAIT
FURTHER-MORE
NORMALLY, WHEN CARDS ARE TAKEN OFF THE PLAYING FIELD, THE PLAYERS TEND TO MOVE THE REMAINING ONES TO THE OUTER EDGES OF THEIR RESPECTIVE FORMATIONS
SHE RARELY MOVES HER CARDS AND,
THAT'S A PECULARITY OF HER KARUTA
AS A RESULT, THE FURTHER INTO THE MATCH IT IS THE MORE ALL OVER THE PLACE HER FORMATION GETS
HOW-EVER, IN HER CASE

THE ONLY WAY TO SURVIVE IS TO GO STRAIGHT FOR THE CARD BEING READ.
TRICKS LIKE SENDING A HEAP OF CARDS FLYING WON'T WORK HERE.
SAKURA-ZAWA-SAN.
カシャン
……

I WONDER IF THIS REALLY IS "PASSION" THAT I'M FEELING...
INOKUMA-SAN IS STILL STRONG...
NO WEAKER THAN BEFORE HER MATERNITY LEAVE, EVEN...
I THOUGHT SHE WAS PAST HER PEAK, BUT...
THAT STRONG DESPITE NOT PLAYING FOR A LONG TIME...
DADDY?
WHERE'S MOMMY?
AH, AKI, YOU WOKE UP?
MOMMY'S IN THE MIDDLE OF A MATCH RIGHT NOW...
COULD IT BE...
DOES THIS MEAN SHE'S SERIOUSLY DETERMINED...
...TO GET THE QUEEN TITLE BACK?!
I THINK IT'S GREED.
I WANT MOMMY!
MOMMY! UWAAAII
I WANT TO SHOW THEM ALL...

THAT I'M EVEN STRONGER NOW...
THAN BACK WHEN I WAS THE QUEEN
...AND THAT MY PRIME IS ONLY STARTING.
TBC in the next issue

100回記念目前!!

ちはやふる祭り

この秋一気に全巻おさえたい!

KCDX

『小説ちはやふる 中学生編』1

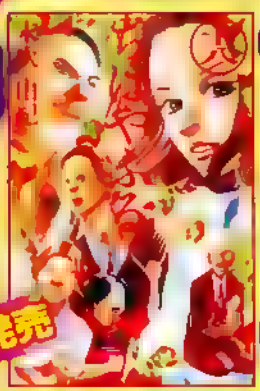
ちはやが小説に!!

原作 末次由紀
著 時海結以

定価700円(税込)

漫画では描かれなかった中学時代の千早と太一が、小説になりました!

こんなふうだろうなと一人で思うだけだった千早の中学時代を、歌と一緒に描いてもらえて、とても嬉しいです。
——末次由紀



KCBL

『ちはやふる』18

同時発売

末次由紀 定価440円(税込)

最新18巻 9月13日発売!

恋バナもすこしあります♥

個人戦こそ本当の団体戦なんだ!

合宿を経て吉野会大会に臨む千早たち。見守る先生たちの気持ちも一層熱い!!

DVDついに完結!!

アニメ[ちはやふる]DVD&Blu-ray 全9巻発売中

トラックCD「ちはやふる・今昔物語(後編)」つきたよ

最新vol.9

*収録話.第二十四首「をのへのさくらさきにけり」第二十五首「もれいづるつきのかげのさやけさ」
●キャラクターデザイン濱田邦彦氏描き下ろしジャケット
●オリジナルイラストカード

全巻収納できます

最新vol.9の初回特典は描きおろしイラスト!

豪華BOX

(初回生産分のみ)

発売元:バップ

ラッピングトレイン ちはやふる号運行中♪

中も外も全部ちはやだよ!

2013年8月31日まで

京阪電車
<石山寺駅~坂本駅>間を
ちはやふる号が走ってます!!

運行のお問い合わせ.京阪電車近江神宮前駅
電話077-522-4314

企画展 ちはやふるの世界開催!

時雨殿×ちはやふる

9月11日(火)~12月24日(月)

◆生原画◆末次先生直筆コンテンツノート
◆アニメ「ちはやふる 台本など多数展示

http://www.shigureden.or.jp

近江神宮スタンプラリーもやってます

9月11日(火)~
2013年1月6日(日)

◆複製原画多数
◆ちはや対戦初期配置表
など多数展示

http://oumijingu.org/

複製原画展 in 近江神宮

あたたかいご声援、ありがとうございます!!

祝・連載100回記念号!!

ますます胸を熱くする!!
表紙&巻頭カラーで登場☆

vs元・クイーン猪熊遥!!
〝感じ〟がいいふたりの激突は、
千早に更なる成長を!?

競技かるたに打ち込む青春!! 共感度ナンバー1ストーリー!!

「ちはやふる」

末次由紀

千早も嬉し泣き!の19号詳細はコチラ!!

「ちはやふる」だけじゃない!!　BIG企画も!!

思わず泣ける連載100回記念企画!!

かるた 末次由紀 その1

×

将棋 羽海野チカ

「ハチミツとクローバー」&「3月のライオン」の

超豪華スペシャル対談実現!!

かるた。将棋。
共に、己の限界に挑み続ける天才を
描く漫画家ふたりの、
ここでしか読めない
スペシャルトーク!

その2

ファンならGETするしかない!! お宝プレゼントあり!!

BE・LOVE

君と出会えたことから、すべてが始まったんだ——!!

2012 10/5 19

5号連続新企画 第5弾

不満がないはずの家庭だけど私に降り積もる想いとは…?

女ココロを描き出す実感度100%の作家

有間しのぶ

いきどまり

鳥飼茜

ここでしか読めない!

ちはやふる の下の句 3月のライオン の3くんが対談

スペシャル対談

末次由紀×将棋 羽海野チカ

君子のご当地漫画 ゴーガイ でむなしみ 読みきりで登場♪

メメント

飛鳥あると

生徒諸君!

明治緋色綺譚

みみっく

ヒヤマケンタロウの妊娠

おかめ日和

ナヒガトリア

かみのすまうところ

春夏秋冬Days

ちはやふる

末次由紀

胸を熱くする、至高のかるた漫画!

祝!連載100回

3号連続

最新刊⑱巻とBE・LOVEで、ちはや特製Tシャツが当たるフレゼントスタート

祝100回
千と一の輪！これからも満開を！！
ちはやふる
Poem 100
末次由紀
ありがとうございます!!
みなさんのおかげでここまで来ました!!
うれしい2期アニメ情報は次ページだよ♡

WHAT A DIFFICULT OPPONENT..
I'M LOSING BY 10 CARDS ALREADY..
NUMBER 4 OF NAGUMO SOCIETY.
NOTHING LESS FROM MURAO-KUN.
BUT YOU CAN EASILY SEE HOW MANY HOURS OF TRAINING AGAINST POWERFUL SPARRING PARTNERS HE PUT IN.
HARADA-SENSEI
HE DOESN'T HAVE MUCH PRESENCE,

THESE CHILDREN
ズイ
!

THIS TIME, THERE ARE SO MANY MATCHES WORTH SEEING.
CONTRARY TO MY EXPECTATIONS, YOUNG PLAYERS REALLY STAND OUT THIS TIME..
I COULDN'T'VE IMAGINED THAT EVEN THE INOKUMA, DAN G——
AND THIS ONE IS NO EXCEPTION HE'S GROWN BIGGER AND TALLER THAN LAST YEAR.
THEY TEND TO GROW TALLER...
THIS IS WHY I HATE PLAYING AGAINST HIGH SCHOOLERS..
IT'S HIS TREMENDOUS ACCELERATION .../
HE'S FAST NOT BECAUSE HE HAS INCREDIBLE SUPERIOR SENSES GOING FOR HIM...
F- FAST...

EVEN WHEN I CAN DIFFERENTIATE BETWEEN SOUNDS THE PROBLEM THAT STILL REMAINS IS
IT'S HARD TO ATTACK THE ENEMY FORMATION
HER DEFENCE IS TOUGH
.. THIS FORMA-TION.

A FORMATION THAT'S ADVANTAGEOUS ONLY TO HER AND HER ALONE
AND PUT IN MANY HOURS OF TRAINING REHEARSING WITH IT
A FORMATION THAT'S ADVANTAGEOUS ONLY TO HER AND HER ALONE

MASHIMA-SENPAI...
I DON'T UNDERSTAND ALL THE DETAILS ABOUT KARUTA YET...
BUT...
BUT...
EH?
EH?
WERE YOU THE ONE TO TOUCH THAT CARD FIRST JUST NOW?
Hmph, I didn't see, though, so...
HM, THEN...
VERY WELL, IF YOU'RE SURE YOU GOT TO IT FIRST,
PLEASE TAKE IT.
北央
MASHIMA-SENPAI...
BUT I KNOW THAT EVER SINCE THE TEAM NATIONALS MASHIMA-SENPAI'S KARUTA HAS BEEN EVOLVING...

UGH...
.....
FINALLY!
IT'S SUDOU-KUN'S CONFIDENT OFFENSIVE KARUTA.
SCARY
SAY...
I HIGHLY DOUBT MY CONCLUSION, BUT HUMOR ME ANYWAY...
8
ドヨ〜
.....
ビヨ〜ン
DO YOU, BY ANY CHANCE, LIKE AYASE?

MASHIMA
9
RELAX...
RELAX...
IT'S PRECISELY BECAUSE MY OPPONENT IS SO STRONG...
はっ
THAT'S WHAT I WILL BELIEVE.
はっ
BECAUSE SUDOU-SAN, TOO, IS GIVING IT HIS ALL RIGHT NOW..
BUT ALL THAT IS NOTHING MORE THAN STAGING.
"A DIFFICULT OPPONENT".
"SCARY".
北央
"CONFIDENT OFFENSIVE KARUTA".

Ka-
ze
...THAT I GOTTA GIVE IT A TRY.
!!
so-
yo gu-

HE DEFENDED A THREE-SYLLABLE CARD?!
AND THEN, INSTEAD OF SIMPLY TOUCHING IT,
HE SENT IT FLYING?
MASHIMA-KUN IS EVEN MORE DETERMINED THAN HE WAS DURING THE TRAINING CAMP
TO REACT AND START MOVING AS SOON AS POSSIBLE
AND IT SEEMS HE'S BEEN PRACTICING IN DEFENDING EVEN SHORT-SYLLABLE CARDS..
FUJIKI
THAT WAS..
...EROMU-KUN'S PECULIAR TECHNIQUE ...?!
I NEED TO TEST IT.
11

...TEST THE RESULTS OF MY TRAINING...
...AND MYSELF.
INTERESTING!
YOU'RE~ SOOO~ VEERY~
"WELCOME
TO THE CLASS A WORLD!"
I GOTTA TEST IT...

WATAYA 12 - TSUBOGUCHI 17
CARDS LEFT
HARADA 19 - MURAO 10
AYASE 16 - INOKUMA 13
SUDOU 12 - MASHIMA 17
ARE THE MATCHES GOING TO BE DRAGGING ON...?
THEY WERE HAVING WAY TOO GOOD A RUN UP TILL NOW..
ALL FOUR MEMBERS OF SHIRANAMI SOCIETY ARE LOSING AT THE MOMENT.

THE WORLD OF SOUNDS
IT'S SO INCRE-DIBLE, YAMA-CHAN
INCRE-DIBLE
.....
Gki Diri oki shi
...IS SO BIG!
I MADE IT IN TIME!
SHE GOT TO IT FIRST--
14

ONLY I HAVE TO WONDER IF IT'D WORK ON MURAO-SAN
THAT INTIMIDATION STYLE IS SO LIKE HARADA-SENSEI.
AS FAR AS COMPLETE LACK OF MANNERS IS CONCERNED, HE STANDS UNRIVALED
DON'T GO TELLING THE WHOLE WORLD ABOUT IT IN SUCH A LOUD VOICE, YOU OLD FOOL!
15
IT REFERS TO THE SITUATION WHERE HE WENT TO ATTACK THE 'CHIGIRI KI' CARD OF THE ENEMY FORMATION
BUT MANAGED TO MAKE IT BACK IN TIME TO PROTECT THE 'CHIGIRI O' CARD ON HIS OWN HALF OF THE PLAYING FIELD
THAT 'I MADE IT IN TIME' OF HARADA-SENSEI'S...
.....

ATTACK!
ATTACK ...
Aware kotoshi no-
Aki mo inumeri ~~
MY...
MY OFFENSIVE WEAPON IS...

ru no
no ni
idete
Wakana
tsumu~
Kimi
ga
tame
Ha-
!!
SHE DID IT!
SHE DIVED FOR THE OPENING AND TOOK A MULTI-SYLLABLE CARD!
SHE MANAG-ED.
SHE WAS ABLE TO DO IT EVEN PLAYING AGAINST THE FORMER QUEEN!

からくれな
ももつく
くどには
高砂
……
ええー
BUT FOR THE LOVE OF GOD, THERE MUST BE SOME LIMIT EVEN TO HOW HELL-BENT THE MEMBERS OF SHIRANAMI SOCIETY CAN BE ON AGGRESSIVELY ATTACKING!!!
I KNOW THEY'RE TRYING TO PLAY OFFENSIVE KARUTA,
SHE'S SENDING THE 'CHIHA' CARD EVEN TO INOKUMA, DAN 6, KNOWN FOR BEING ALMOST UNBEATABLE ON HER OWN SIDE OF THE PLAYING FIELD?!
……

はっ
はっ
...BUT I'VE BEEN ASPIRING..
...TO FIGHT AND WIN AGAINST THAT QUEEN.
IT MAY BE CALLED RECKLESS-NESS. .
IT MAY BE CALLED GREED...

Omakon to
20
WHO TOOK IT JUST NOW?!
S-
SAME TIME ...
I GIVE UP ON THIS CARD, THEN...
IF IT'S THE SAME TIME, THEN CONTEST THE CARD, MORON!
PLEASE TAKE IT-

REACH FOR IT!
TOUCH IT!
STRAIGHT FOR THE
THAT SINGLE POINT...

Yo sura wa dc
KARUTA THE QUEENS PLAY IS THE KARUTA ...
...WHERE YOU AIM FOR A SINGLE POINT, A SINGLE SPOT ON A CARD...
I ALMOST REACHED IT BUT NOT QUITE.
HIGH FAILED AGAIN
THAT GIRL IS
AIMING FOR THE EDGES OF CARDS
RELENT-LESS-LY

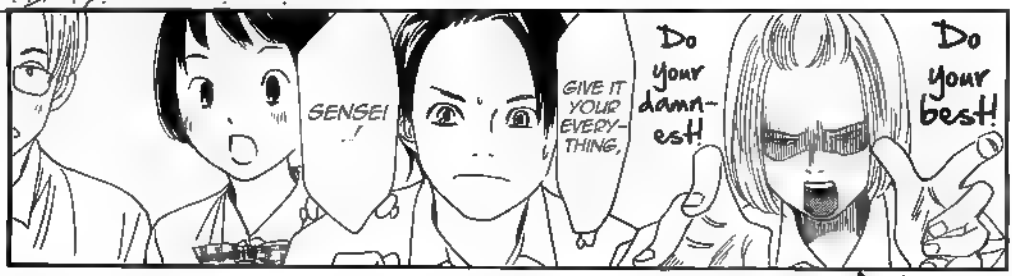
ちはやふる
はぁ
はぁ
高砂会
はぁ
...IS PANTING ...?
INOKUMA -SAN.
はぁ
Chi-

hayaburu
WHO WAS FIRST THIS TIME?!
SAME TIME AGAIN?!

SHE WAS FIRST TO GET TO THAT CARD?!
SHE FINALLY MANAGED TO DO WHAT SHE'S BEEN TRYING TO DO ...!!!

IT ALL DEPENDS ON PRACTICE.
THE REAL QUESTION IS
IF SHE'LL ABLE TO GO STRAIGHT FOR MULTI-SYLLABLE CARDS IN THE SAME WAY SHE DOES FOR ONE-SYLLABLE ONES.
AND I...
...KNOW NO ONE WHO PRACTICES MORE THAN AYASE.
IT'S NO EASY TASK
AND IT WASN'T JUST ANY CARD... IT WAS THE 'CHIHA' CARD...
THE 'CHIHA' CARD WHICH I COULD NEVER ONCE TAKE FROM HER.
TO DEVELOP THOSE SUPERIOR SENSES, THAT EXCEPTIONAL HEARING
BUT ...

HE DOESN'T LET UP AT ALL...
AND HE KEEPS CAREFULLY PICKING UP CARDS..
WAS TSUBOGUCHI-SAN'S KARUTA ALWAYS LIKE THIS?


SENSEI
GIVE IT YOUR EVERY-THING,
Do your damn-est!
Do your best!

I TRAIN 3 HOURS A DAY EVERY SINGLE DAY!
I FOOLED AROUND AND SKIPPED PRACTICE INCOMPARABLY MORE WHEN I WAS STILL A UNI STUDENT!
I'VE BEEN MANAGING THE CLUB, AND I'VE BEEN PARTICIPATING IN TOURNA-MENTS LIKE CRAZY!

I...
...WORK AS A KARUTA CLUB ADVISOR AT HOUMEI HIGH SCHOOL.

SO DON'T THINK...
.I WENT BACK ALL THE WAY TO THE BASICS OF KARUTA, REVISING AND FIXING THEM!
TOGETHER WITH THOSE KIDS. .
.....
...THAT YOU'RE THE ONLY ONE WHO HAS GROWN!
!!
Gu Gu

IT'S BASED ON THE KNOWLEDGE
SLICES BETTER ON A BACKSWING.
ALRIGHT!
HIS INGENIOUS SWING WHEN
SAN HAS FINALLY UNLEASHED IT!
SUDOU-KUN ALSO HAS THIS MOVE
HALF.

EXCUSE ME
HE'S TIRED.
TCH.
SUDOU-SAN IS VERY TIRED.
Arazaraa
OH, DAMN! A DEAD CARD!
CHEERING HIMSELF UP
THANK YOU FOR THE GAME.
THANK YOU FOR THE GAME!
30
!!
WHOA, I WASN'T EVEN AWARE HE STILL REMAINED IN THE TOURNAMENT
WOW!
LOOKS LIKE HYORO-KUN WON CLASS B!
Sit down, will you!
Uhoo! Uhoo!

……
北央★
I APOLOGIZE. LET'S CONTINUE.
ON THE PLACARD: HYORO GO FOR CLASS A!
Go A組

WHEN EVEN
HYORO WON.
NO WAY IN HELL I'LL LET MYSELF LOSE
STOP! YOU CAN'T GO IN THERE!
NO! AKI, WAIT!
INCRE-DIBLE
NO ONE IS WILLING TO GIVE UP, AND NO ONE HAS AN OVERWHELMING ADVANTAGE.
EVEN HARADA-SENSEI IS SLOWLY CLOSING THE GAP...!
ちょこん

"A 4 VS 4 TEAM BATTLE".
HARADA-SENSEI...

WE'RE ALL HAVING FUN.
IT SEEMS THAT...
...THERE ARE NO ENEMIES HERE.
WE'RE ALL ENJOY-ING...

TBC in the next issue

ちはやふる
Poem 101
末次由紀
Yuki Suetsugu
IT'S A NEW STAGE OF GROWTH FROM HERE ON! SHE BURNS WITH SILENT FIRE, PLAYING AGAINST A FORMER QUEEN!
THERE'RE ONLY PEOPLE
WHO LOVE KARUTA GATHERED HERE.
YOSHINO SOCIETY TOURNAMENT, QUARTERFINALS FULL OF ANXIETY!

THIS IS THE MAIN SPEED CONTEST OF TODAY'S TOURNAMENT!
INOKUMA-SAN CAN TAKE THOSE CARDS PLENTLY FAST, TOO
IT ALL WILL DEPEND ON MULTI-SYLLABLE CARDS
THAT HIGHSCHOOL GIRL IS ACTUALLY PUTTING PRESSURE ON THE EX-QUEEN
THE GAP IN SCORE SHRANK FROM 3 CARDS TO 1..
.....
IT TURNED INTO SUCH A 'CLOSE FIGHT'
BECAUSE OF HARUKA-SAN'S SHOCK
2
FROM LOSING THE 'CHIHA' CARD...
.....
NO, I CAN'T LET HER DRAW ME INTO HER PACE,
THIS GIRL IS HAVING SO MUCH FUN...
IT WILL BREAK MY OWN...
I MUST NOT SUCCUMB TO THE MOOD AND PLAY FOR FUN!

E-ENOUGH, AKI!
IF YOU DON'T BEHAVE, WE'LL LEAVE, GET IT, AKI?
EEH?! I DUN WANNAAA!!!
That design on his chest! It's Daddy Bear!

Daddy Fans! ♡
.....
FINALLY! A FELLOW DADDY FAN!
MAMA'S HAVING FUN!!!
NOO!!! I WANNA WATCH!!!
I'M SORRY I'M REALLY SORRY.

MY PARENTS ALSO WERE KARUTA PLAYERS.
ON WEEKENDS, THEY OFTEN TOOK ME WITH THEM TO THE KARUTA HALL WHERE THEY PRACTICED.
I WON THE QUEEN TITLE 4 TIMES.
I HAVE TWO ADORABLE CHILDREN.
SOME MAY SAY THAT'S MORE THAN ENOUGH ALREADY...

KNOWING THAT MY PARENTS HAD SOMETHING
THAT WAS AS IMPORTANT TO THEM AS I WAS LIBERATED ME.
AND IT'S PRECISELY BECAUSE CHILDREN GROW
THAT I SHINE IN KARUTA.

AND HAVE MORE FUN THAN ANY-BODY!

Na
ni
!!
shi
owaba~

WAIT...
INOKUMA-SAN WASN'T SIMPLY TAKING CHANCES WHEN SHE WENT FOR THE CARD ON THE ENEMY'S PART OF THE PLAYING FIELD. IT'S MORE LIKE..
DESPITE NAGEKE STILL BEING ON HER OWN HALF OF THE PLAYING FIELD
SHE WENT STRAIGHT FOR NANIGHI ON THE ENEMY TERRITORY AFTER JUST THE FIRST SYLLABLE
OF COURSE, AYASE WHO WAS POISED TO ATTACK THE ENEMY FORMATION COULDN'T MAKE IT BACK IN TIME TO DEFEND HER OWN
BEING FROM YAMAGUCHI PREFECTURE HERSELF, HARUKA-SAN IS ESPECIALLY STRONG WHEN THE READER IS ALSO FROM THE WESTERN PREFECTURES OF THE COUNTRY
SHE'S ABLE TO PERFECTLY HEAR EVEN THE MOST SUBTLE FLUCTUATIONS IN MODULATION.
THAT'S NOT SURPRI-SING.
...SHE KNEW EXACTLY WHAT CARD WAS BEING READ...

SHE REALLY IS BACK
ALONG WITH THAT INGENUOUS GRIN OF HERS..
SHE REALLY JUST TAKES CARDS THE MOMENT SHE HEARS THEM..
THIS IS THE EXCEPTIONAL HEARING BEFITTING THE QUEEN.

Moro-
tomo
ni
DEAD CARD!
BUT THE 'MOMO' CARD MOVED A LITTLE!
A FAULT!
WHICH ONE OF THEM
TOUCHED IT?!

THE AIR BLAST MOVED IT, RIGHT?
blast?
Aw
ふー

WHEN I PUT MY HANDS ON HER SHOULDERS,
THERE WASN'T ANY TENSION IN THEM.
REALLY?
I SEE...
I SERIOUSLY THOUGHT SHE WOULD BE A LOT STIFFER AFTER HAVING LEARNED THAT HER OPPONENT IS A FORMER QUEEN.
YET SHE'S BEEN COMPLETELY CALM
FROM THE VERY BEGINNING AND RIGHT UP TILL THIS MOMENT

IT MAY BE THAT FOR AYASE,
NO MATTER HOW STRONG THIS PERSON MIGHT BE,
NO QUEEN OTHER THAN WAKAMIYA SHINOBU EXISTS ANYMORE
SHINOBU-CHAN IS EVEN STRONGER.

IT'S HARD TO BELIEVE THAT HIGHSCHOOL GIRL MAY ACTUALLY BE BETTER
HER TRUST IN WAKAMIYA'S STRENGTH
SETS HER AT EASE...
WAKAMIYA SHINJIGU IS NOT INVINCIBLE EITHER...
BUT

HERO
南雲会
HERO
TRUST...

THANK YOU FOR THE GAME.
EH...
EEE EH?!

ギョーん
HIROSHI-KUN WON!!!
TSUBOGUCHI-SENSEI!
.....
.....
THE LAST FIVE CARDS
ALL WERE MULTI-SYLLABLE CARDS THAT TSUBOGUCHI-SAN SPECIFICALLY AIMED FOR...
17
は…
WIN. WIN WITHOUT FAIL.
Is that some kind of curse?

ARATA LOST...
THAT ARATA HAS REALLY...
.....
AND THIS IS WHY...
...KARUTA IS UN-PREDICTABLE.

Chigi-
riki
na~

THANK YOU FOR THE GAME.
THANK YOU FOR THE GAME.
HARADA-SENSEI...
MURAO-SAN WON...!
!!

MURAO-KUN HAD A VERY HARD TIME BY THE END
BUT IN THE LAST
LEAD HE HAD SHRANK TO JUST 4 CARDS
MURAO-KUN' GOOD JOB!
PATHETIC
TCH. IT'S ONLY
AND HE'S ALREADY OUTTA FUEL?
DAMN
DAMN
DAMN
TERRIFYING
WHY

ONLY 4 CARDS REMAIN...
THEY'RE ALL TIED.
EACH PARTY IN THE TWO REMAINING MATCHES HAS 2 CARDS LEFT
HOW WILL IT GO...?
HOW WILL THIS PLAY OUT?
HOW IS THIS GOING TO TURN OUT?
WHAT'S GOING TO HAPPEN?

KEEP UP YOUR RELENTLESS ATTACK TILL THE VERY LAST MOMENT AND WIN!
IT'S OBVIOUS HOW THIS'S GONNA GO!!!
Yo mo sugu ra~

IN A TIGHT SITUATION LIKE THAT...
THOSE GUYS FROM SHIRANAMI SOCIETY
ARE MESSED UP IN THE HEAD!
...THEY WENT FOR THE ENEMY FORMATION AT THE FIRST INDICATION OF THE Y SOUND, THROWING CAUTION TO THE WIND!!!
!!
JUST WHAT THE HECK ARE THEY TAUGHT AT THAT SOCIETY?!

REGARDLESS OF WHETHER YOU WIN OR LOSE.
WE'LL LEND YOU OUR SUP-PORT
I KNOW SHE'S ATTACKING AGGRESSIVELY, AND YET...
AS SHE TAKES CARDS

Shinobu Kaitani

THE SOUND FROM HER TAKES WAS GETTING QUIETER AND QUIETER WITH EACH TAKE...
CHIHAYA-CHAN, WAKE UP!
YOU WON!!!
AS AYASE TOOK CARDS
AH! SHE'S ALREADY FELL ASLEEP..!
RIGHT AFTER SHE WON..
THANK YOU FOR THE GAME.
PRESI-DENT...
MASHIMA...

UGH...
IT'S DOWN TO LUCK!!!
again!
DAMN IT SEEMS LIKE TODAY EVERY LAST ONE OF THEM IS HELL-BENT ON BEING PIGHEADEDLY DOGGED.
DOWN TO LUCK...
ALRIGHT, THEN, I'LL SHOW MY LUCK OF THE DRAW.
はっ
はっ
LUCK, HUH.

!?
Yuu sare-
ba-
EH?!
WITH NO HESITATION WHATSO-EVER,
HE WENT STRAIGHT FOR THE ENEMY'S CARD...?!

YOU DAMN FREAK.
.....
THANK YOU FOR THE GAME...
DONCHA GO MAKING CRAZY DESPERATION-DRIVEN GAMBLES LIKE THAT, YOU LITTLE PUNK!
WHAT KIND OF KARUTA WAS THAT?!
...I'VE...
IT'S JUST THAT...
...LONG SINCE LOST ANY OPTIMISM TO HOPE THAT MY CARD
WILL ACTUALLY BE THE ONE DRAWN FIRST.
WHAT THE HELL IS THAT ...
HOW SICKEN-ING.
AND THIS IS WHY...
北央

TBC in the next issue

ちはやふる

末次由紀
Yuki Suetsugu

Poem 102

THE FINAL STAGES OF YOSHINO SOCIETY'S TOURNAMENT KEEP THE AUDIENCE IN SUSPENCE!

♪ And Karuta is a great game, right? ♪

♪ Fall is a nice time, don't you think? ♪

YES, THAT'S IT, THAT'S IT, CHITOSE-CHAN!
NOW SHOW OFF THE BAG MORE...
NOW TURN YOUR HEAD TO THE OTHER SIDE..
YES, LIKE THAT, YOU'RE DOING GREAT...
OK, HAVE A BREAK NOW AND CHANGE THE CLOTHES.
THANK YOU!
2
AH!
MOM!
I BROUGHT YOU YOUR PHONE!
THANK YOU SO MUCH! I WAS IN A REAL BIND BECAUSE I'VE FORGOT-TEN IT!
I HAD TO SNEAK OUT FROM WORK TO BRING IT TO YOU.
DON'T FORGET IT NEXT TIME.

I'M SORRY ..
SURPRISINGLY I DON'T BRING MUCH INCOME TO OUR FAMILY
TUITION FEES EAT UP THE LION'S SHARE OF WHAT I EARN.
HUH?
YOU SHOULD'VE JUST TOLD CHIHAYA TO BRING IT
NO, OUT OF QUESTION. SHE'S GOT A TOURNAMENT TODAY
OH! MY BREAK IS ALMOST OVER! NOW THEY'RE GOING TO REDUCE MY HOURLY PAY...
HAAH ..
MAYBE I'LL BE ABLE TO MAKE IT JUST BARELY IN TIME FOR THAT LIMITED-TIME SALE
DON'T WORRY ABOUT IT!
I LIKE MY PART-TIME JOB AT THE SUPERMARKET ANYWAY!
WELL, EXCEPT FOR THAT EXPENSIVE HAKAMA, THAT IS
IT'S OK! AND CHIHAYA'S KARUTA DOESN'T TAKE A WHOLE LOT OF MONEY EITHER!
うと
うと

IS CHIHAYA HAVING HEART ATTACK RIGHT NOW?
IS EVERYTHING OK WITH
"I'M OFF, THEN!"
OH,
I AM SORRY

CHIHAYA-CHAN!
WAKE UUUP!
AYASE!
SINCE YOU WON, YOUR NEXT MATCH WILL START SHORTLY!
WE WILL NOW DETERMINE THE MATCHUPS FOR THE SEMIFINALS.
11
9
12
10
Tsubaguchi Hiroshi
Murao Shinichi
Ayase Chihaya
Mashima Taichi
.....
WIN. YOU MUST WIN.
HERO
AYASE WILL HAVE TO PLAY AGAINST HIROSHI-SAN NEXT...!
THE MATCH-UPS HAVE BEEN DETER-MINED!
AH!
HERE IT COMES!

EXCUSE MEEE.
PLEASE RECORD THAT TSUBOGUCHI FORFEITS.
I ACCEPT LOSS BY DEFAULT.
さらり
OH.
I SEE.
ALRIGHT, THEN WE WILL HOLD ONLY ONE MATCH IN THE CLASS A SEMIFINALS.
"FORFEIT"
RENUNCIATION OF ONE'S RIGHT TO PARTICIPATE IN A MATCH
EH?!
SENSEI CHOSE TO LOSE BY DEFAULT?!
!!
?
WHEN IT COMES TO MATCHES BETWEEN MEMBERS OF THE SAME SOCIETY THEY CAN CHOOSE TO LOSE BY DEFAULT DUE TO TIME CONSTRAINS REASONING THAT IF THIS TOURNAMENT TAKES MUCH LONGER WE'LL MISS THE LAST TRAIN AND OUR CHANCE TO RETURN HOME TONIGHT
actually happens a lot
HERO
CHIHAYA-CHAN IS SLEEPING LIKE A BABY
SHE MUST'VE TRIED VERY HARD IN HER PREVIOUS MATCHES

TSUBO-GUCHI-SAN.
7
BUT...
HARD ON YOU, ISN'T IT?
THE TIME IS NOW, MATSUGE-KUN.

MOST OF THE PEOPLE GATHERED HERE THINK
THAT YOU'RE JUST AN OVERLY EAGER YOUNG UPSTART
HIS OPPONENT IN THE SEMIFINALS IS JUST SOME HIGH SCHOOL BOY
IT'S A RELIEF HE WON'T BE PLAYING AGAINST TSUBOGUCHI-KUN
WELL, MURAO-KUN WILL WIN HIS MATCH I'M SURE
WHO'S MADE IT THIS FAR IN THE TOURNAMENT PURELY DUE TO HIS ZEAL AND LUCK.
BUT THE MEMBERS OF OUR SOCIETY KNOW FOR A FACT
THAT YOU'RE
NEITHER EAGER NOR ZEALOUS, AND YOU ALMOST NEVER GET LUCKY.
EH!
SO BLUNT!
IT'S ALL SKILL.

THIS IS YOUR TIME
TO SHOW THEM ALL THAT SKILL OF YOURS.
HIROSH-SAN, PLEASE
DON'T SAY SUCH SCARY THINGS
I KNOW PERFECTLY WELL
THAT I'M NOT SKILLED AT ALL...
MURAO-SAN, WHO WAS TRAINED TOGETHER WITH ARATA,
IS EXTREMELY STRONG, NO DOUBT.

IT WAS ME
WHO TOOK 'EM
ARATA
IS WATCH-ING...

SAKURA-ZAWA-SAN.
SAKURA-ZAWA-SAN, PLEASE GIVE ME YOUR PRESENT CONTACT ADDRESS
HARUKA-SAN
YOU DID GREAT ARE YOU GOING HOME NOW?
YES I'VE GOT TO MAKE MEALS FOR MY FAMILY, AFTER ALL
AND DO LAUNDRY, TOO.
AND MAKE SOME TIME
TO PRACTICE WITH ME.

I NOW HAVE CHILDREN TO TAKE CARE OF, SO MAKING TIME TO PRACTICE WON'T BE EASY FOR ME, BUT...
GLASSES ARE IN THE WAY, AFTER ALL.
I WILL ALSO GO BACK TO WEARING CONTACTS.
EXHALUSTING

HER 4TH TITLE IN A ROW!
CHIHARA HARUKA, THE QUEEN AGAIN!
SEEMS LIKE HAVING THE 'CHIHA' CARD TAKEN FROM YOU AFFECTED YOU QUITE PROFOUNDLY...
INOKUMA HARUKA NOW.
OH WELL, I'M
WHEN PLAYERS
WHOSE MAIN ASSET IS SPEED FACE DECLINE,
THEY START DISLIKING PLAYING AND EVENTUALLY QUIT

I MYSELF WAS LIKE THAT.
~I ABSOLUTELY REFUSE TO LOSE...
...WITHOUT EXHAUSTING EVERY OUNCE OF THE ABILITY AND STRENGTH I HAVE FIRST".
WELL, AREN'T YOU BEING OVERLY GENEROUS,
HIROSHI-KUN.

I'M NOT YOUNG ANY-MORE
THE REAL BATTLE AWAITS US IN TWO WEEKS FROM NOW ANYWAYS
YOU WOULDN'T BE IN THE SAME THOUGHT SPACE! WOULD YOU?
YOU'RE TALKING ABOUT MY FORFEIT TO CHIHAYA-CHAN?
I'LL BE PLAYING WITH EVERYTHING I'VE GOT LIKE MY LIFE DEPENDS ON IT. EVEN IF IT'S A PRECIOUS
THAT'S WHY IF MY OPPONENT
UNTIL I BECOME THE MEIJIN I STILL CAN'T!
MAYBE I CAN STILL GROW STRONG-ER!
THERE'S STILL SOME MORE IN ME!
15

IF... IF YOUR OPPONENT HAPPENED TO BE MATSUGE-KUN INSTEAD OF CHIHAYA-CHAN, WOULD YOU FORFEIT AS WELL?

BY THE WAY,
HIRO-SHI-KUN...

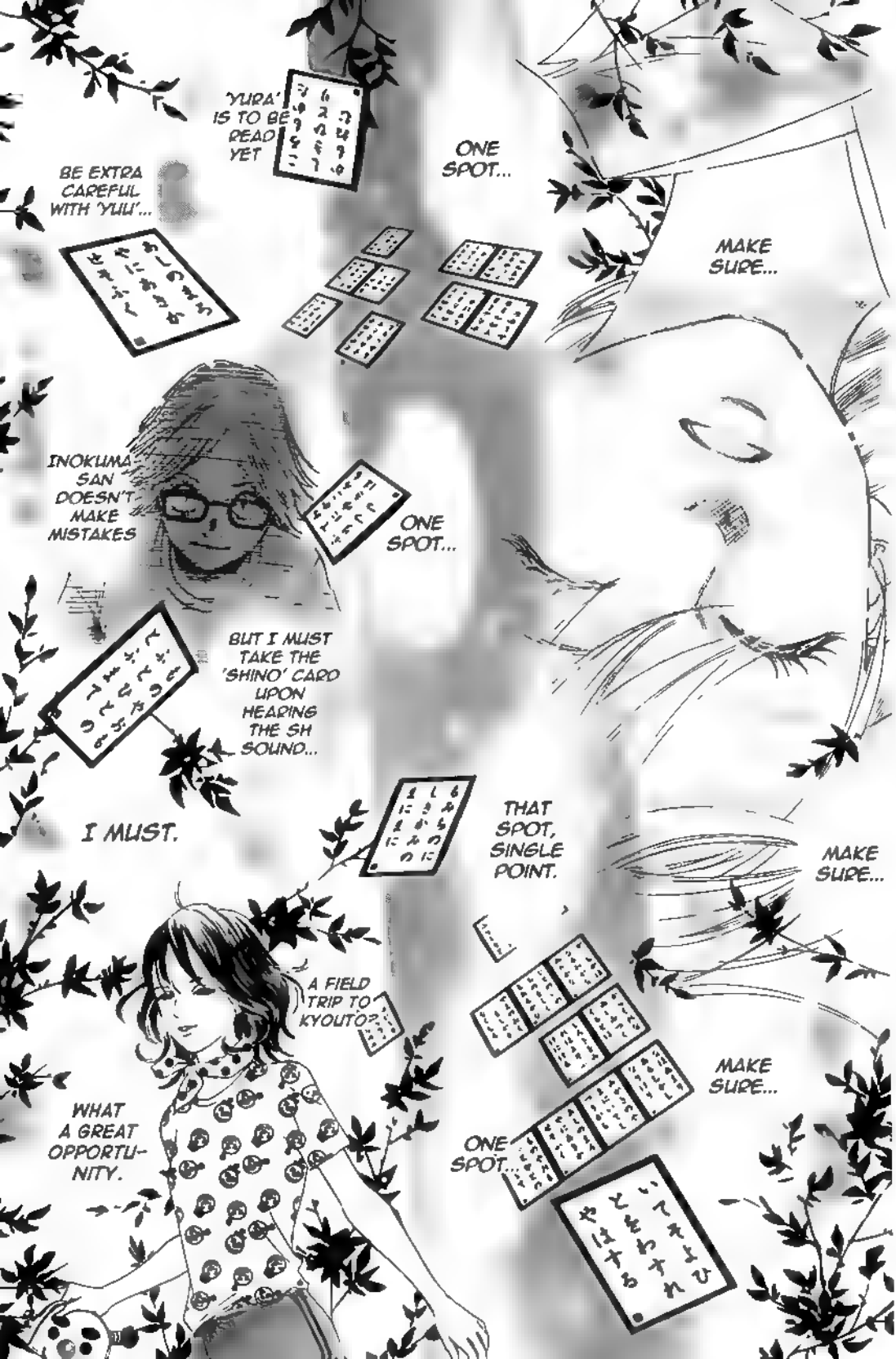
DAMN
I CAN SAY ALL THAT,
BUT IT DOESN'T CHANGE THE FACT THAT I STILL LOST TO MURAO-KUN.
EH?! BUT...
YOU'RE COMING TO IT, TOO, HIROSHI-
ONCE THE TOURNA-MENT IS OVER, WE'LL BE HAVING A REVIEW MEETING!
SHUT UP AND DO AS I SAY!

UM, LET'S SEE...
WELL ...
HERO
"THIS IS YOUR TIME TO SHOW THEM ALL THAT SKILL OF YOURS".
I MIGHT WANT TO CRUSH HIM.
AS BAD AS I WANTED TO CRUSH WATAYA-KUN,
AT ALL COSTS.

THIS IS TAICHI'S FIRST TOURNA-MENT.
.....
HE'S THE BIGGEST SURPRISE OF THIS COMPETI-TION.
HE CONTINUED TO PLAY KARUTA, AFTER ALL,
AND EVEN ADVANCED TO CLASS A.
UNLIKE YOU, I DON'T HAVE A WHOLE LOT OF TIME TO SPARE TO SPEND IT ON KARUTA,
BUT I'LL CATCH UP TO YOU AND TAKE YOU DOWN BEFORE YOU KNOW IT!
WHAT'S WITH THIS SNICKERING, WATAYA-KUN...
IT'S DOWNRIGHT DISTURBING, YOU KNOW.

Reader Igarashi: 2nd time reading today

WE ARE STARTING.


'YURA' IS TO BE READ YET
BE EXTRA CAREFUL WITH 'YUU'...
ONE SPOT...
MAKE SURE...
INOKUMA SAN DOESN'T MAKE MISTAKES
ONE SPOT...
BUT I MUST TAKE THE 'SHINO' CARD UPON HEARING THE SH SOUND...
I MUST.
THAT SPOT, SINGLE POINT.
MAKE SURE...
A FIELD TRIP TO KYOUTO?
WHAT A GREAT OPPORTU-NITY.
MAKE SURE...
ONE SPOT...

LET'S PLAY THEN, WITH THE QUEEN TITLE AT STAKE...
...IN COSTUMES OF OUR FAVORITE MASCOTS.
KYA!
IN COSTUMES OF MASCOTS?!
WH-WH-WHAT KIND OF DREAM DID YOU JUST HAVE, CHIHAYA-CHAN?!
DREAM?!
YES, YOU HAVE BEEN NAPPING.

WHAT?! A STAIN?!
D-DROOL, MAYBE...?
DROOL?!
Nooo ooo!
S-STOP PLEASE. YOU SHOULDN'T RUB IT IN.
B-BUT, BUT, KANA-CHAN!!!
MY KIMONO IS RUINED!!!
DON'T PANIC! I HAVE A STAIN REMOVER WITH ME!
WILL IT WORK?! IS IT GOOD ENOUGH TO WORK?! WHAT IF IT DOESN'T WORK?!
UGH.
UGH...
MOM, SORRY, I'M SO SORRY!
ポー!
ポポ!
MOM ...?
WE HAVE SOME TIME AT THE MOMENT,
SO LET'S GO AND FIX YOUR KIMONO.

CHIHAYA-CHAN,
I WOULD'VE LIKED TO ASK HER, BUT SHE'S WORKING LATE...
YOU SHOULD HAVE SIMPLY ASKED YOUR MOTHER TO COME HELP YOU.
YOUR KIMONO IS BRAND-NEW, AFTER ALL...
BESIDES, GRANDPA, WHO LIVES IN THE COUNTRY SIDE, IS IN POOR HEALTH,
SO SHE SENDS HIM MONEY FOR HOSPITAL AND NURSING FEES.
I have glaucoma and whatnot...
BUT EVEN DESPITE THAT, SHE STILL BOUGHT ME HAKAMA.
ONE-CHAN ASIDE, MOTHER WILL ALWAYS DO ANYTHING I ASK HER.
NOW THAT I THINK ABOUT IT...
OH, RIGHT.
WHAT BECAME OF MY MATCH...?

気
HERO

I CAN'T BELIEVE THIS. .
MURAO-KUN IS ACTUALLY LOSING BY 5 CARDS.
AT THIS RATE HE MIGHT EVEN—
MURAO SAN...

はっ
はっ
MURAO-KUN'S MAIN PRINCIPLE IN KARUTA
IS TO RELENT-LESSLY ATTACK TILL THE VERY END.
ふー
カシャン
YES!
KEEP ATTACK-ING, MURAO-SAN!
THAT'S RIGHT!

MATSUGE-KUN WAS ALSO TAUGHT OFFENSIVE KARUTA AT OUR SHIRANAMI SOCIETY.
HE KEENLY DIFFERENTIATES BETWEEN THE SOUNDS
AND KEEPS ON SINGLE-MINDEDLY ATTACKING.
AND YET...
WHAT ARE THOSE MOVE-MENTS...
...AND YET HE MANAGES TO PERFECTLY PROTECT THE CARDS...
HIS SWING SEEMS A LITTLE DELAYED...

SHOULD I GIVE IT A TRY?
CAN I DO IT?
ISN'T THAT MY SPECIAL BACKSWING?!
MASHIMA..
I CAN'T ATTACK.
HOW CAN HE BE SO CALM AND AT EASE?!
CHIHAYA ISN'T HERE.
BUT ARATA IS WATCHING
NOT TO MENTION...

...THAT HARADA—SENSEI IS DRAINING MY OPPONENT'S POWER...

THERE IS NO WAY
THAT MURAO-SAN CAN LOSE.
IT'S IMPOSSI-BLE.
...IS ACTUALLY...
SO THE RIGHT PATH FOR MATSUGE-KUN TO GROW STRONGER...
...DEFENSIVE KARUTA...?!

THANK YOU FOR THE GAME.

NOW, THE FINALS...

ちはやふる

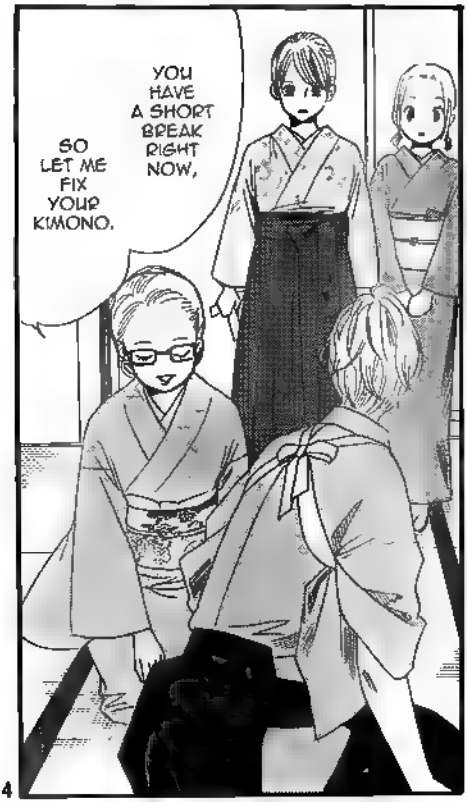
Part 103

末次由紀

MASHIMA TAICHI (SHIRANAMI SOCIETY)
AYASE CHIHAYA (SHIRANAMI SOCIETY)
VS
...AND...
MASHIMA..!
CHIHAYA-CHAN!
IT CAME DOWN TO THIS!
AND IN CLASS A NO LESS.
A CLASH BETWEEN TWO PLAYERS FROM THE SAME SOCIETY
THAT'S A RARE ONE.

EEH?!
CLASS B FINALS
KINASHI HIRO (HOKUOU KARUTA SOCIETY)
VS
GOUTOKUJI SANEATSU (YOKOHAMA ARASHI SOCIETY)
3
A 38 YEAR OLD NEWLY-WED!
HE WORKED HARD, INCREDIBLY HARD OUT OF DESIRE TO LOOK COOL IN THE EYES OF HIS NEW WIFE WHO PLAYS KARUTA!
BEFORE LONG, HIS EFFORTS PAYED OFF, AND NOW THIS VERY DEVOTED HUSBAND IS A NEW STAR IN THE KARUTA WORLD!
THE WEIGHT OF THE BURDEN YOU AND ME CARRY ON OUR SHOULDERS IS TOO DIFFERENT, BOY.
THAT'S WHY TODAY I'M GONNA WIN!
Do your best, darling!
Class C player

HUH? YOU'RE STILL CLASS B AFTER PLAYING KARUTA FOR THE WHOLE 10 YEARS?! YOU'RE NOTHING MORE THAN A MINOR CHARACTER THEN!
THE LEADING ROLE WILL BE MINE!
WELL.
THE MATCHES WILL START AFTER A 10 MINUTES BREAK
DO YOU HAVE ANY IDEA WHAT KIND OF HIGH HOPES HAVING A 10 YEAR HISTORY OF PLAYING KARUTA AND BEING A MEMBER OF HOKUOU KARUTA CLUB PLACES ON ME?!
YOUR BURDEN IS NOTHING SPECIAL COMPARED TO MINE!


YOU HAVE A SHORT BREAK RIGHT NOW,
SO LET ME FIX YOUR KIMONO.

PRESI-DENT...

TAP

KANADE HAS ALREADY TOOK CARE OF CHIHAYA-CHAN'S KIMONO,
SO I'LL DO YOURS TO KEEP IT EVEN.
FINALS
ドキン
A MATCH IN AN OFFICIAL TOURNA-MENT..
CHIHAYA.
AGAINST TAICHI...
ARATA ...
YOU'RE IN THE FINALS...
BUT I...
EH?!
YOU SEE, ME AND THE OTHERS GOT HERE BY CAR, SO I HAVE TO GO BACK NOW ...
I WANT TO SEE YOUR MATCH REALLY BAD, BUT THERE'S A MIDDLE SCHOOL KID WITH US, SO...
ドキン!!

IT'S FINE ...
BE CAREFUL ON YOUR WAY BACK...
IT'S... FINE...
AH...
I SEE ...
.....
NO...
I'M STAYING.
I'LL BE WATCHING THIS MATCH.
!!
I'LL STAY AND PASS THE TIME SOMEHOW TILL THE FIRST TRAIN IN THE MORNING.
I'LL BE LATE FOR SCHOOL FOR HALF A DAY, BUT IT'S NOT A BIG DEAL...
I HAVE A FEELING THAT I MUST.
BUT...
I'LL WATCH.

OH, DON'T ACT LIKE WE'RE STRANGERS, MEGANE-KUN.
ガシ
YOU CAN ALWAYS STAY AT MY PLACE.
!
WE'LL HAVE A GREAT OPPORTUNITY TO PLAY A COUPLE OF PRACTISE GAMES, (doesn't plan to let him get any sleep)
AND THE MORNING WILL ARRIVE BEFORE YOU KNOW IT!
NO, NO, NO, HARADA-SAN, THANK YOU, BUT YOU'RE TOO KIND.
ME AND OUR PRESIDENT ARE GOING TO STAY TOO, SO IT'S ALRIGHT
MURAO-KUN, YOU REALLY SHOULD GO BACK, YOU HAVE WORK IN THE MORNING, AFTER ALL
EVEN IF WE STAY TILL THE FINAL MATCH IS OVER,
WE CAN MAKE IT BACK TO FUKUI BY CAR BY 3 A.M.!
3 A.M.'S GONNA BE HARD ON YOU
IT WILL BE EVEN HARDER ON ME IF I RETURN WITHOUT KNOWING THE REASON WHY I LOST TO MASHIMA-KUN!
MURAO-SAN...
YOU WERE GOING TO WIN ALL OF YOUR MATCHES TODAY
IN THAT KIMONO, WEREN'T YOU?

I'LL WATCH YOU MAKE GOOD ON IT.
OOE-SAN, THANK YOU.
I REALLY APPRECIATE YOUR KINDNESS.
YOU CAN REPAY IT BY CALLING ME CHIEKO, YOU KNOW ♡
.....
.....
TAP
!

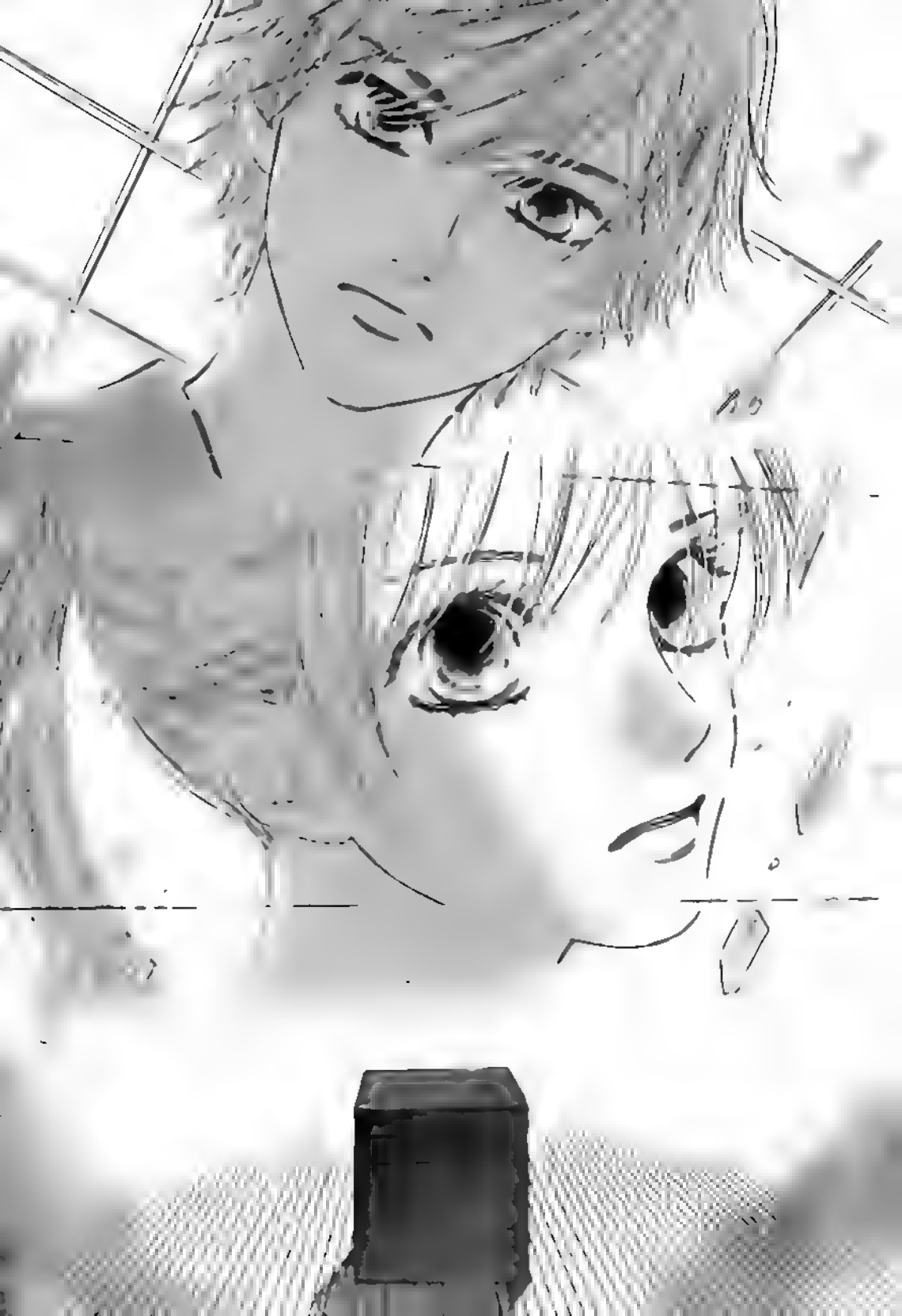
A LOT OF PEOPLE SAY THAT THEY'RE NOT USED TO WEARING TRADITIONAL CLOTHES ..
...THAT ALL THEY EVER HAD IS WESTERN-STYLE ONES.
UM...
I'M SORRY
OH.
IF YOUR SHOULDERS ARE STIFF, THE NECKLINE OF YOUR KIMONO WON'T LIE PROPERLY
YOUR BACK IS BENT
YOU'RE SLOUCH-INGS.
9
BUT WHEN THEY GRADUALLY GET USED TO WEARING KIMONO...
THEIR BODY ....
...
RELAXES.
...THEIR POSTURE CHANGES...
...THEIR BACK NATURALLY STRAIGH-TENS...
...AND TENSION LEAVES THEIR SHOULDERS.

BUT WE STILL NEED TO TIE ALL THE RIGHT KNOTS TIGHT, THOUGH.
キュッ
DID YOU KNOW SOME-THING ...
UH-HUH.
..ABOUT THE OBI?
THERE'RE MANY THREADS IN THE OBI.
THE TWO THREADS ON THE HEM ARE CALLED 'KAIKIRISEN', 'END MARK THREADS'
THE END MARK THREAD THAT STARTS THE WEAVED PATTERN IS 'OMAIRI NO TOKI NO HAKUSHU' 'PRAYER'
THERE IS ALSO 'TORII', 'ARCHWAY'.
THE PATTERNED PART IS 'SANDOU TO HONDOU', 'A ROAD TO A SHRINE AND THE MAIN ROAD'.
THE FINAL THREAD IS 'ICHIREI', 'BOW'.

IF WE WANT TO LEAVE, THIS IS OUR CHANCE.
IF WE STAY, WE'LL GET HOME VERY LATE TONIGHT.
EH?
AH..
I...
W-WELL,
THEN I GOTTA STAY, TOO.
ME STAYING AS WELL! I HAVE NOTHING BETTER TO DO ANYWAY.
YEAH!
GO HOME YOKO-SHIKO
HEY I'M THE PRE-SIDENT NOW, YOU KNOW!
..WOULD LIKE TO STAY AND WATCH.

I'VE SEEN AYASE-SENPAI AND MASHIMA-SENPAI PLAY AGAINST EACH OTHER COUNTLESS TIMES BEFORE.
IT WAS THE MOST MUNDANE SIGHT TO SEE.
IN THE CLUB ROOM...
AND YET...
.....

ビクッ
...
WHY
...



...DO I GET THIS FEELING AS IF I'M ABOUT TO SEE A MATCH BETWEEN THEM FOR THE FIRST TIME IN MY LIFE?
.....
PLEASE PLACE YOUR CARDS.
ドキン
ドキン

AYASE HAS BETTER ODDS
IT'S A BIG ADVANTAGE THAT SHE WON THE PREVIOUS MATCH BY DEFAULT AND, THUS, GOT TO REST FOR QUITE A WHILE
MASHIMA ON THE OTHER HAND MUST BE AWFULLY EXHAUSTED
GOING BY HIS DATA FOR THE 1ST HALF OF THE YEAR
THE ODDS OF AYASE WINNING ARE 75%
AND IF WE TAKE ONLY THE TIME BEFORE SHE INJURED HER RIGHT HAND, THEN IT'S 80%
パラパラ
BUT...
IF WE CONSIDER THE PERIOD SINCE AYASE'S HAND HAD HEALED, I'D SAY IT'S 60% FOR AYASE AND 40% FOR MASHIMA.
THE GROWTH RATE
IS WAY GREATER IN MASHIMA'S CASE
THE ODDS ARE IN AYASE'S FAVOR
17

HIS FORMA-TION
MASHIMA ...?!
IT'S NOT NORMAL ...
EH...?

T-TAICHI'S FORMATION CONTAINS 14 CARDS IN A ROW?! I'VE NEVER SEEN ANYTHING LIKE THAT BEFORE...
"ANYTHING" WITH YOUR OWN FORMATION IS CONSIDERED SUICIDE, MATSUSE-KUN
IT'S TO MAKE IT AS DIFFICULT AS POSSIBLE FOR ME...
HE PLACED ONE SYLLABLE CARDS IN THE UPPER LEFT CORNER INSTEAD OF THE USUAL LOWER RIGHT?!
IT'S NOTHING LIKE WHAT YOU USUALLY EXPECT TO SEE ...
NO THEORY CAN ACCOUNT FOR THIS
ALL THE NA CARDS ARE MOVED TO THE LOWER RIGHT CORNER?!
NO
IT'S NOT A SUICIDE MOVE, BUT RATHER A KILLING MOVE DESIGNED TO TRAMPLE THAT OPPONENT
AGAINST A LOT DURING PRACTICE
WHY DIDN'T TAICHI PLACE ALL THE CARDS THAT START WITH THE SAME SOUND TOGETHER?!

"I WILL WIN...
...AGAINST CHIHAYA".
H-HE'S FIXED UP!
HE'S NOT GIVING UP WHILE FACING CHIHAYA CHAN
AS HARD AS POSSIBLE FOR ME...
AS UNMANAGEABLE AS POSSIBLE ...
A BLAST OF WIND IS ABOUT TO HIT ME...
A FORMATION HE THOUGHT UP SPECIFICALLY TO FIGHT AGAINST ME...

Fu-
ku kara ui~
カシャン
Fuuuu
YOU CAN'T LET YOURSELF GET WORKED UP, MASHIMA!
MASHIMA'S GOTTEN FAST LATELY, TOO, BUT AYASE STILL EASILY TOOK THAT CARD IN THAT NONCHALANT STYLE OF HERS..
SHE CALMLY TOOK THAT 'FU' CARD FROM HER OWN FORMATION!
...FAST!
S-SO...

!
Natsu no yo wa
Me
yuri aite

!!
24
MATSUGE-KUN...
HE'S WATCHING THE PLAYING FIELD CAREFULLY
TO TAKE A ONE SYLLABLE CARD ON H.S HALF OF THE PLAYING FIELD!
HE USED A FORCE-FUL TAP
AND THINKING ALL OF THE OPTIONS THORO-UGHLY THROUGH
.. FROM HIS OWN FORMA-TION...
A 'ME' CARD...

I HAVE 'CHISIKI O' AND 'CHISIKI KI' ON THE RIGHT SIDE NEXT TO THE CENTER...
CHIHAYA WILL TRY TO TAKE THEM, NO DOUBT.
.....
SHE WON'T BE ABLE TO SWITCH GEARS EASILY AND COME FOR THE 'NA', 'WA' AND THE CARDS IN THE UPPER ROW
AND WHILE SHE'S BUSY AIMING FOR THEM
JUST WHEN DID MATSUGE-KUN GROW SO MUCH ?
AND MOVE THE CARDS HE'S FOCUSING ON IN THE PLACE LEAST FAVORABLE FOR HER

YOU'RE AFRAID OF COMMITING A FAULT, AREN'T YOU?
I'VE DIVIDED THE LETTERS STARTING WITH THE S AND THE Y SOUNDS
Oto ni kiku
.....
SHE TOOK 'OTO' AT THAT SPEED?!

'OTO', 'OGU', 'OKU', 'OMO', 'OOE', 'OOKO', 'OOKE'...
IT'S NOT EASY WITH ALL THOSE 'O' CARDS...
HER ABILITY TO DIFFEREN-CIATE BETWEEN SOUNDS
SAKI
IS RAPIDLY IMPROV-ING...?

STILL PLAY MY KARUTA.
...BUT I WILL
IT'S REALLY DIFFICULT TO DO WITH A FORMATION LIKE TAICHI'S...
...BUT I THINK I'M STARTING TO GET A HAND OF IT.
I'VE JUST GOTTEN
ONE STEP CLOSER TO HEARING ALL OF IT!

Ko-
koro
ni
mo
AND HIS ACCELERATION AB. TY S IMPROVING AS WELL.
HIS MOVEMENTS ARE GETTING SMOOTHER...
FROM A BLOCK HE SEAMLESSLY SWITCHED TO A SWEEP..
Shira
tsuyu
wo-
.....
EH...
FAST!
SHE A
THAT
WENT
FOR IT,
SUCCESSFULLY
TAKING IT

29
BOTH PRESIDENT AND CAPTAIN SUFFERED FROM ALL OF THAT ALL THE TIME AND YET, RIGHT NOW
DOESN'T HE GET TIRED AT ALL~
IT'S HIS 5TH MATCH YET HE BASTARD IS SO CALM
SHIT
BE CAREFUL
HE DIDN'T MAKE A SINGLE MISTAKE YET
EMURO RYOUGA DOESN'T MAKE MISTAKES
SHIT
PREVIOUS MATCH STILL REMAIN SO I GOTTA DO DOUBLE THE
NABILITY TO STAY CALM THAT UNDOID THE HARD WORK
THERE WAS EVERYTHING INJURIES, WASTED EFFORTS,

は？
は？
は？
は？
TASUKI..!
T-

E- EXCUSE ME, A BREAK PLEASE!
AH!
SO IT'S MY FAULT NOW, HUH?
IF YOU WORE IT FIRST, TAICHI. I WOULD REMEMBER TO WEAR IT, TOO!
Be quiet!
CHIHAYA, HOW COULD YOU FORGET TO PUT ON THE TASUKI?
DONE!
TWO FINALISTS FACING EACH OTHER.
CLASS A FINALS...
YOSHINO SOCIETY TOURNAMENT...

はっ
はっ
はっ
BOTH OF US ...

IT WAS GETTING LATE.
BUT NO ONE LEFT.
...WILL PUT EVERYTHING WE'VE GOT INTO THIS MATCH...
...AND PLAY OUR KARUTA.
TBC in the next issue

[ちはやふる かるた 入門編]

「ちはやふる」公式百人一首かるた

定価:2100円(税込)

本格的かるたの誕生! CDつき

- 取り札50枚・読み札50枚(イラスト50点!)
- 読み札は部立別に色分け!
- 取り札は漫画「ちはやふる」の中で描かれているものと同じ仕様!
- 小学3・4年生の教科書にのっている歌にはダディベアマークつき!
- 専任読手・芹野恵子さんによる百人一首読み上げCDつき!(マウビック社製くおりあけ>より)

競技かるたをやってみよう♡

ちはやふるオフィシャルファンブック プレゼント実施します!!

詳細は186ページ

ぜんぶ 12月13日 発売!!

ARE YOU READY?

永久保存版 パーフェクトガイド!!

- 主要キャラのプロフィール
- ちはやふるの舞台はここだ
- 名試合のシーン制作過程
- 末次先生のコンテノート公開!!
- 100首までの名セリフ一挙掲載
- 末次由紀×羽海野チカ対談を永久保存!
- 永世名人・西郷直樹さんと永世クイーン・楠木早紀さんのインタビュー
- アニメの演出画・場面写多数
- 声優大アンケート実施

[ちはやふる オフィシャルファンブック]

定価:780円(税込)

最新『ちはやふる⑲』

かつてない局面で対戦する二人!!